

Entre Nous.

Index to The Expository Times.

A volume has been prepared containing Indexes to the first twenty volumes of THE EXPOSITORY TIMES. It contains—

(1) A complete List of the Authors who have contributed to THE EXPOSITORY TIMES during these years, and the titles of their contributions.

(2) A complete Index to the Subjects dealt with.

(3) A selected (but very full) List of Books reviewed—making a valuable bibliography of twenty years' theological literature.

(4) All the Hebrew and Greek words whose meaning has been discussed or upon which some light has been cast from Assyriology and other studies.

(5) An Index to the Texts of Scripture.

These Indexes have been most carefully prepared and verified. The Indexes to the separate volumes have not been used; the whole work has been done afresh from the pages of THE EXPOSITORY TIMES. The author of the volume is the Rev. James Donald, M.A., D.D., Keith-hall, Aberdeen.

The volume will be published this month. It will range in size with the volumes of THE EXPOSITORY TIMES. *Only as many copies will be printed as have been ordered at the time of going to press, and the book will not be reprinted.*

Even those who possess only a few volumes of THE EXPOSITORY TIMES will find the Index a great saving of time. And not only will it save time, it will also suggest notes and expositions and illustrations which no one would think of going hunting for through the volumes, but which will be of immense service to the student of the Bible and the preacher. It is just such a magazine as THE EXPOSITORY TIMES that requires an Index.

Let it be understood that after the publication of the book, it will be quite impossible to purchase a copy of it—unless, of course, from second-hand lists, in which the price charged will certainly be more than the publication price.

The price of the volume will be 6s. net.

Annals and Anthologies.

Chambers's Journal for 1912 is the second volume of the seventh series, and is very handsome in its green and gilt binding. We know men who

'stock' 'Chambers' when they cast all the other popular magazines into the waste-basket. For there is more in *Chambers's Journal* than the light literature that serves a railway journey. The poetry will bear to be got by heart, the scientific information will come in usefully in pulpit or platform work, the folklore has points for the most serious folklorist, and the stories can be read two or three times over. A special feature of this volume is its travel-pictures. Travellers' tales are either excellent reading or they are altogether worthless. It depends on the presence or absence of the imagination. The editor of 'Chambers' selects his scenes with discernment (W. & R. Chambers; 9s.).

To the Islam series, edited by Canon Sell of Madras, the editor himself has added an account of *Bahaim* (Madras: Chr. Lit. Soc. for India). The account is largely indebted to Professor Browne's article on the BABIS in the *Encyclopædia of Religion and Ethics*. But Canon Sell knows the subject and its most recent developments. The little book will repay any one who reads it; for this is a serious movement, and means something for India's future.

In the same series Canon Sell is also the author of *Outlines of Islam*.

The Church of Scotland Year-Book for 1913 (6d.) may be had at the Publication Offices, 72 Hanover Street, Edinburgh. Among other things, all well arranged and reliable, it contains a list of ministers of the Church who have published anything during the year, and a list of editors. There are seventy authors and fourteen editors. One error may be noticed: the *Encyclopædia of Religion and Ethics* is called by mistake the *Dictionary of Religion and Ethics*.

Is the Church of England falling behind in pulpit power? *The Christian World Pulpit* used to have more sermons of Liddon than of anybody, and afterwards more of Scott Holland. Now, in the volume for July to December 1912 (vol. lxxxii.), there are five sermons from Mr. R. J. Campbell, six from Dr. Horton, nine from Dr. Jowett, five from Dr. Newton Marshall, seven from Dr. Campbell Morgan, and five from Dr. Warschauer;

while the greatest number from any Anglican preacher is four from Canon Simpson.

The range of subject is wide. Professor Peake has a sermon on the Brotherhood Movement, Mr. Thomas Phillips one on Missionary Vision and Impulse, and Mr. Willink, Rector of Birmingham, one on the Message of the Football Field (James Clarke & Co. ; 4s. 6d.).

A Rosary from the City Temple, 'threaded from the writings and sermons of the Rev. R. J. Campbell, M.A.,' has been compiled by members of the City Temple congregation, under the general editorship of Ernest Esdaile (Longmans ; 2s. net). The book, which is nicely printed on thin paper, contains not only memorable words of Mr. Campbell's own, but also short poems not his own which he is in the habit of quoting in the pulpit. For Mr. Campbell knows the virtue of a verse of poetry, and he knows how to quote it. His people were particularly anxious that these poems should be included.

The Scottish University Almanac (Macniven & Wallace ; 1s. net) is all that the Englishman needs in order to resolve that standing puzzle, the difference between one church and another in Scotland. It will teach him also that Scotch people never call the church a 'kirk' now. Only Englishmen do that and wear a kilt.

Messrs. Nisbet have issued *The Church Directory and Almanack* (2s. 6d. net) and *The Church Pulpit Year-Book* (2s. net) for 1913. We have come to look upon them both as an important part of our study furnishings. The 'Year-Book' we may get along without, if we are very clever; the 'Directory' will not yield its place to genius. Both books are as wonderful for the price at which they are published as any books in the market. It is not their size only that makes the price a wonder; it is also their accuracy and finish.

New Editions.

Mr. Harold Begbie's *Other Sheep* appears in a cheap form (1s. net), and under a new title, *The Light of India* (Hodder & Stoughton).

Messrs. Longmans have sent out a second edition of Dean Inge's *Personal Idealism and Mysticism* (3s. 6d. net). None of Dr. Inge's books

is more outspoken. This is the book to know him by.

The study of genius and the study of insanity have both fascination; when they are found together the fascination seems to be irresistible. The late Mr. J. F. Nisbet's book on *The Insanity of Genius*, although not at all scientific, for Mr. Nisbet was no trained psychologist, has already passed through five editions, and is now issued in a sixth, with an Introduction by Dr. Bernard Hollander (Stanley Paul ; 5s. net).

The basis of the book is phrenology. Mr. Nisbet, following Dr. Hollander, held, in the first place, that everything depended on the brain; and, in the second place, that every gift or talent ran back to some particular brain-spot.

It is not from its science, however, that the book has found acceptance; it is from the gossipy, whispering revelations it makes of the ways and thoughts of men of genius. And it is a comforting book. It gives us encouragement to say that, if we have not genius, we have sanity, and that is better.

Professor Sayce has revised his *Patriarchal Palestine*, and it has been reissued, with a map, by the S.P.C.K. (4s.). Other books of his are better known because they are more polemical; none of them is better than this book.

Mr. Fisher Unwin has issued a new edition—it is the fourteenth remodelled edition—of Baedeker's *Northern Italy* (8s. net). It is a volume of 700 pages, convenient in size, but packed as only Baedeker knows how pages can be packed, and it contains 36 maps, 45 plans, and a panorama. How much does the title cover? 'Northern Italy,' according to Baedeker, includes Leghorn, Florence, and Ravenna. Another volume will be found to include Rome and the Centre, while Southern Italy and Sicily are contained in a third. But in addition to the whole of the North, this volume describes the routes that lead through France, Switzerland, and Austria to Italy. The volume, and more particularly this edition of it, has been prepared with all the love of an artist and all the ingenuity of an expert. It is divided into eight sections; and each section may be removed and used by itself, all that is necessary being to cut the gauze backing at the proper page and buy a linen cover from the bookseller.

Poetry.

Margery Lawrence is the author of *Songs of Childhood and Other Verses* (Grant Richards; 1s. 6d. net). The verses are not often more than verses, but they are always that and very pleasing. Take

WONDERING.

I wonder why the grass is green
And why the sky is blue,
I wonder why the Painter should
Have chosen just these two
Instead of all the other ones,
I wonder why—don't you?

I wonder why the stars are there
And why they don't fall down,
And why the moon some nights will make
Queer faces like a clown,
And when I ask my Nurse these things
Why ever does she frown?

I do not understand the world,
For I am very new;
I only wish the People saw
Things from my point of view;
They must have had their nursery days
When they were babies too;
I wonder why they have forgot,
I wonder why—don't you?

After the Titanic disaster, Ella Wheeler Wilcox wrote her poem of 'The Englishman.' It now stands first in the new volume entitled *The Englishman and Other Poems* (Gay & Hancock; 1s. net). It is probably familiar. So we shall quote rather

REFLECTION.

Twice have I seen God's full reflected grace.
Once when the wailing of a child at birth
Proclaimed another soul had come to earth,
That look shone on, and through the mother's face.
And once when silence, absolute and vast,
Followed the final indrawn mortal breath,
Sudden upon the countenance of death
That supreme glory of God's grace was cast.

A few of the *Occasional Verses* (Fisher Unwin; 2s. 6d. net) contained in the volume of that name have already appeared in *Little Folks* and the *Yorkshire Post*. Their author is the Rev. Arthur St. Clair Brooke, M.A., Rector of Slingsby. Here is one of the lighter of them.

THE BEE.

The bee, which settled on her gown,
Might well have earned her censure;
She gently moved, and laid it down,
No worse for its adventure.

Since then, I've often thought about
That delicate transaction;
But feeling only can find out
The depth of its attraction.

Messrs. Nisbet have issued a reprint of *Songs of Sunlight*, by the Rev. Sir George Ralph Fetherston, Bart. (2s. 6d. net). The songs are all hymns—how are we to distinguish these words in the future? And the hymns are absorbingly English and patriotic.

The Great Text Commentary.

The best illustration this month has been found by Principal Garvie, D.D., New College, London.

Illustrations of the Great Text for April must be received by the 1st of March. The text is Job 21⁶, along with Ac 10^{34, 35}.

The Great Text for May is Ac 3¹⁹—'Repent ye therefore, and turn again, that your sins may be blotted out, that so there may come seasons of refreshing from the presence of the Lord.' A copy of any volume of the 'Great Texts,' or of the 'Scholar as Preacher' series, will be given for the best illustration sent.

The Great Text for June is 1 Co 6^{19, 20}—'Ye are not your own; for ye were bought with a price.' A copy of Thorburn's *Jesus the Christ*, or Clifford's *The Gospel of Gladness*, will be given for the best illustration sent.

The Great Text for July is Jn 3⁸—'The wind bloweth where it listeth, and thou hearest the voice thereof, but knowest not whence it cometh, and whither it goeth: so is every one that is born of the Spirit.' A copy of Royce's *The Sources of Religious Insight*, or of Bliss's *The Religions of Modern Syria and Palestine*, or of any two volumes of the 'Short Course' series, will be given for the best illustration sent.

The Great Text for August is Ps 31¹⁵—'My times are in thy hand.' A copy of Thorburn's *Jesus the Christ*, or any volume of 'The Scholar as Preacher' series, will be given for the best illustration sent.

Those who send illustrations should at the same time name the books they wish sent them if successful. More than one illustration may be sent by one person for the same text. Illustrations to be sent to the Editor, Kings Gate, Aberdeen, Scotland.

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